

JOB DESCRIPTION

JOB TITLE: **Junior Motion Graphics Artist**

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We are currently looking for a **Junior Motion Graphics Artist** to join our expanding localization team in London – someone with a passion for TV and Film design who is looking for the first step in his or her career

The right candidate should be passionate about typography and design. They should be able to take the initiative and manage their own time within a busy agency environment, where deadlines and challenges constantly evolve.

Good After Effects and Photoshop skills are essential and experience using 3D software (preferably Cinema 4D) is an advantage.

KEY RESPONSIBILITIES

- Re-purposing pre-existing campaigns for film & TV for international territories so any new elements match provided assets and are seamlessly composited together in accordance with style and retail guidelines.
- Adapting of campaign assets - logo and artwork preparation, retouching, colouring, grading etc.
- Design and animate titles and accompanying GFX for film releases. (These must be appropriate to the subject and strengthen the campaign).
- Design and animate end cards or supporting GFX for any branding and advertising projects.
- Provide pre-production designs for pitching, including style frames, storyboards.
- Export and deliver appropriate files to the specification given.
- General IT housekeeping of software, plugins, assets, style-guides etc.

SKILLS & EXPERIENCE REQUIRED



- A good working knowledge of Adobe Creative Suite (primarily After Effects & Photoshop) and related plugins.
- Good working knowledge of a 3D package (preferably Cinema 4D).
- Familiarity with MAC systems.
- Basic design, layout, and typography skills.
- Great attention to detail.
- Ability to communicate ideas within a collaborative environment, whilst being flexible and adaptable.
- Highly organised so projects can be easily passed between colleagues.
- Good communication skills.
- Respectful of the confidential nature of the work PPC does.

SKILLS THAT MAY BE ADVANTAGEOUS

- Working knowledge of Adobe In Design and Illustrator is helpful but not essential.
- Technical knowledge of the post-production process, file formats and delivery specifications for broadcast, theatrical and digital platforms.
- Foreign language skills may help – but are not essential.

EXPERIENCE & EDUCATION

- Diploma or Degree from an accredited art school or university.

HOW TO APPLY

Please respond with CV, Show reel and covering note about why we should choose you to recruitment@theppc.com